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# afu newsletter

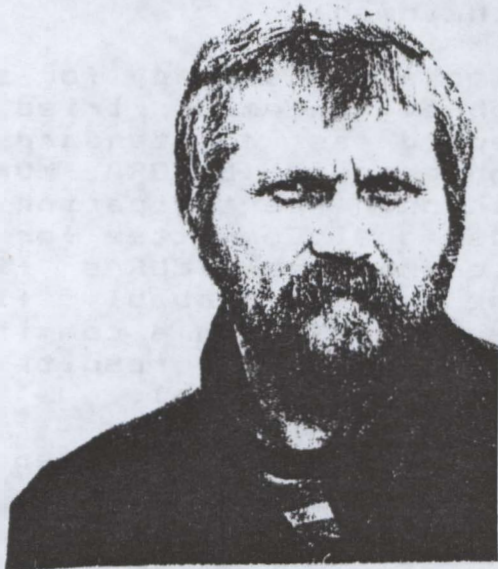
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## A careful look behind the headlines of..



### My terrifying battle with a UFO kidnap team

A TERRIFIED man claims he narrowly escaped being kidnapped by a band of marauding space aliens while he was driving home from work.

And Jonsson says his incredible ordeal took place last February near his home in Tingryd, Sweden — but has been kept secret while authorities subjected the 41-year-old government employee to searching psychoanalytical tests.

Jonsson, who has been found to be a credible witness with no mental aberrations, says: "I was driving home at about 100 k.m. when I saw a monstrous UFO before me.

"It was 200 to 250 feet across and between 15 and 30 feet high. It hovered about 30 feet off the ground over the road ahead of me."

Jonsson says he stopped his car, fascinated by the sight.

"I thought at first it might have been a phantom, a helicopter or some other large object," he recalls. "But it wasn't. It was much too large for anything like that."

At the stunned driver, sped in awe, the huge paraship suddenly vanished.

"I drove home, got my camera and drove back to

By RAY FINCH

the place," says Jonsson, who is married and has a daughter. "I thought I might get a lucky picture of it."

He cruised up and down the section of Sweden's Highway 30 without spotting the UFO. Then, it suddenly reappeared.

He braked hard, and his car skidded in the ice and snow.

"I was scared stiff," he says. "I felt something strange come over me, and I knew I just had to get out of that place, come what may."

Sliding on the icy road, his car almost crashed into the plant craft as it landed, blocking his way.

"There was no way to get around the UFO," Jonsson



ARTIST'S recreation of aliens trying to snatch Jonsson: "I cried out, kicked and struggled"

told police later. "It was huge."

He shuddered in fear as the car's engine stalled. As he tried to start it again, six or eight of the alien creatures emerged from the spacecraft, opened his car door and dragged him out.

"I cried out and kicked and struggled," admits Jonsson, who had no opportunity to use his camera. "I managed to get free, and fled for my life. I hid in a deserted house off the road — but

more of them came after me."

Jonsson says the unexpected approach of a lumber truck probably saved him from being abducted. As the heavy truck neared, the UFO lifted silently and swiftly into the sky.

Police records show that a man called Brent Johansson, assumed to be the truck driver, called an emergency number to report a flying saucer.

"When a patrol car arrived to investigate, police found Jonsson collapsed in a state of shock near his disabled car. Jonsson has made no changes in his story after nine months of questioning by Swedish military experts."

"It's etched in my mind," he says. "What I saw was so incredible, I have problems believing it all myself. But I know I saw and experienced it all."

Psychoanalysts say they can find no logical explanation for the episode — except that of an actual, truthful experience.

"We have tried to pick holes in his account, but failed," they state in a police report.

and..

Project



UFO Report o Data

PROJECT URD



A Scientifically Oriented Approach to  
Support Solving the UFO Enigma



## AFU Newsletter

AFU Newsletter is published two times/year by Archives for UFO research (AFU), founded in 1973. The newsletter started in 1975.

AFU is a non-profit, private foundation whose aims are: 1) to build and maintain a Swedish/international UFO library and research archive, 2) to support and encourage serious research and, 3) to stimulate a critical, scientific discussion of unidentified flying objects.

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## Project URD - a "scientific cult"

The ufological path between science and cultism/occultism is often very winding and narrow. In this issue Håkan Blomqvist reports on Sten Lindgren and the Intergalactical Federation (IGF), a group that meets all the criteria of a cult.

In 1973 IGF metamorphosed into Project U.R.D. (UFO Reporting and Data System), that aimed to find a statistical, "scientific" answer to the rather strange question "Is there something?". By feeding reports into a computer, it was expected that leads to a solution of the UFO problem would eventually be found...

Project leaders were Sten Lindgren (as the organizing genius), Bjarne Håkansson (as computer expert) and Bertil Kuhlemann (as PR man and chairman).

By 1979 the Project was ready for its international debut. Kuhlemann tried to get URD accepted as a standard at international conferences (BUFORA, MUFON, CUFOS), and through participation in ICUR, the International Committee for UFO Research. Kuhlemann was ICUR's first president and the man who probably first (?) nurtured the idea of such a committee (which has seen no practical results in its twelve years of existence).

URD failed. Only some 10 % of the reports in the final database (1985) met the anticipated "qualitative" criteria. The tedious URD 8-page questionnaire was constructed to record as many parameters as possible (almost 200) from each sighting, unfortunately without much regard for the psychological uncertainties in witness testimony. This failure was indicated by scientists consulted in the early years, but largely neglected.

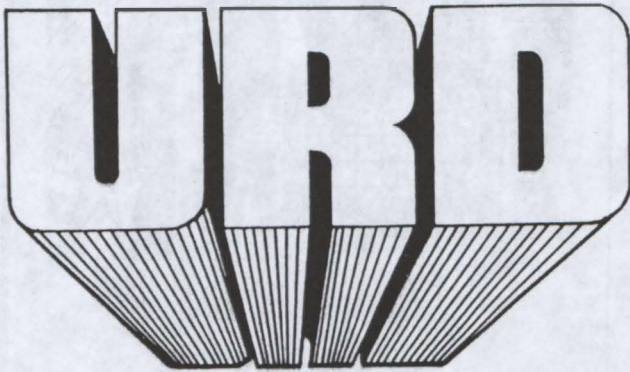
URD failed to find the desired number of cases and field investigators. To finally achieve the required 1.000 reports for a "reliable" analysis, UFO-Sweden report forms were culled (in 1982-84) for second-hand information, and hundreds of very poor cases from defence files were "codified" into the computer.

Results were far less impressive than similar, previous studies performed by Vallée, Poher, Hendry, Saunders, and others. On March 3, 1985, raw diagrams from the database were sent to the King,



the Prime Minister, the Defence Sub-Committee of parliament and the Royal Academy of Sciences. "It is only now that the analysis can be done with sufficient scientific quality", Lindgren wrote in his covering letter.

With no responses from such prestigious Swedish institutions the project finally faded. 4.600 man hours (probably much, much more) had been spent with no result.



URD had the support of hundreds of ufologists through it's 12 years of active existence. They were easily fooled by the scientific facade of the project. But, as Bjarne Håkansson told me in 1974, "This project is for the scientists, not a service to ufologists". URD became a closed file, inaccessible to ufologists who would have been almost the only category who would have had some (preliminary) ideas on how to handle the UFO statistics and correlation studies that would finally be judged by professional scientists.

Project URD grew out of a dream to beat the nasty skeptical scientists in their own field, with one of their own weapons - statistics. But how could a group with such deep-rooted backgrounds in ET/contactee belief, occultism, the "I Am" self-improvement cult, psi research and spiritualism, suddenly revert their thinking and modus operandi to become open-minded and "scientific"...

URD never managed to enlist the help of true scientists. One crucial factor was probably the backgrounds of those involved at the core of the group. When you write, or talk to, a scientist, sooner or later your own preconceived ideas become far too obvious.

Kuhlemann and Lindgren have, once again, converted to open support for contactees. Both of them lecture before large audiences on "new age" subjects. In 1986, Kuhlemann revived his publishing venture to put out trash material like Emerson's early fiction novel "The Smoky God", or the Anne K. Edwards channeled messages from a Siberian labour camp.

In a recent book (Perspectives, 1990, pp.106-131) British author John Spencer applauds Kuhlemann (whose "approach" Spencer "had long admired") and his group, particularly in connection with the follow-up of the Vallentuna abduction.

Spencer views the case as a good example of European "witness-driven" ufology. I have grave doubts about what the case would have looked like if Lindgren and Kuhlemann had continued on it. Can Spencer truthfully state that the witness was never infected by Arne Groth's esoteric mind and theories? What did Spencer learn in three days in Sweden that we haven't learned in 15 years?

It is strange that Kuhlemann finally consented to the publication of Vallentuna on an international level, after more than 15 years of silence on the case here in Sweden.

As I read Spencer's book I started worrying about the author's own private views, relegated to his back closet, and not printed in his official biography.

Anders Liljegren



## Predecessor to Project URD

## Sten Lindgren and the brothers from space

by Håkan Blomqvist

On March 23, 1989 the Swedish TV-programme "Svepet" brought up the controversial issue of flying saucers and contacts with space people. The response from viewers was overwhelming, with thousands of phonecalls registred. Interviewed on the show was Sten Lindgren and Daniel Glantz who told of their contacts with visitors from space. In the studio was also engineer Bertil Kuhleman.

Sten Lindgren continued to relate his UFO-observations and contacts at the new age center Café Pan in Stockholm on November 16, 1990. His lecture, titled "Meetings with an extraterrestrial civilisation", received a few ironical comments by journalist Birgitta Hedman in the Swedish daily Svenska Dagbladet (1). Several listeners taped the lecture but it took some months before I could listen to a tape-recording. Sten forbade that copies of tapes were sent to me, or to AFU. Probably he feared a critical exposition of his claims.

Sten Lindgren is not alone in his belief in help from friendly space people. In Time magazine, October 20, 1986, Syria's president Hafez Assad declared his belief in saucers. Journalists probably got quite a surprise to hear Assad state that only an extraterrestrial power could create peace on our planet. (2)

The myth of benevolent brothers from space has a very strong emotional appeal. But is there any reality behind the myth?

During 1970-1972 I worked closely with the Intergalactical Federation (IGF), headed by Sten Lindgren and Bjarne Håkansson. As an enthusiastic teenager I believed in six impossible things before breakfast and lived completely in the mythworld of spacebrothers from Venus and saucer contacts represented by IGF.

Another member was Anders Dahl. In 1987 his autobiography "Uppståndelsen från tefatssekten" (Resurrection from the saucer cult) was published. (3) This book gave me a déjà vu feeling. It hurled me back to the world of mystical intoxication and absurdities which was the hallmark of IGF.

Anders Dahl was a member of the Intergalactical Federation during 1968-1969, but couldn't handle everyday reality afterwards and was by his own request hospitalized in a psychiatric clinic. His autobiography is the inside story of psychological deterioration in a saucer cult. The book is written as fiction/fact with none de plumes. In a review 1988 of Dahl's book I revealed that

UPPSTÅNDELSEN FRÅN  
TEFATSSEKTENROMAN AV  
Anders Dahl

the real names behind the cult were Sten Lindgren and Bjarne Håkansson. A couple of days after the review was published, Bjarne Håkansson called and was extremely annoyed. He threatened with legal action for slander.

Chosen by the space people

Sten Lindgren is a well known figure in the UFO and new age movement in Sweden. His interest began in 1957 when he observed a globe shaped object. On December 7, 1968, Sten participated in the TV programme "Timmen" and showed UFO films. In a meeting with the editorial staff, some days before, he had promised producer Allan Schulman that saucers would appear during the programme. A light was reported over Stockholm before the programme was on the air. (4) "The contents of Timmen last night was controlled by space people", Sten declared in the daily Kvällsposten. (5)



Och Sten Lindgren lovar



# TEFAT ÖVER SVERIGE

The space peoples ambassador and contact man in Sweden - Sten Lindgren - became my first teacher and guru in the incredible world of flying saucers. In a letter dated November 15, 1970, I was welcomed to a meeting in his apartment on Lidingö, a suburb island of Stockholm. On November 21, 1970, me and my friend Kjell Jonsson were initiated in the Venusians secret operations in Sweden and the spiritual philosophy of the space people. Sten and Bjarne turned of the light in the apartment and we listened to "cosmic music" from an organ. The sound was combined with a display of coloured lights on the wall.

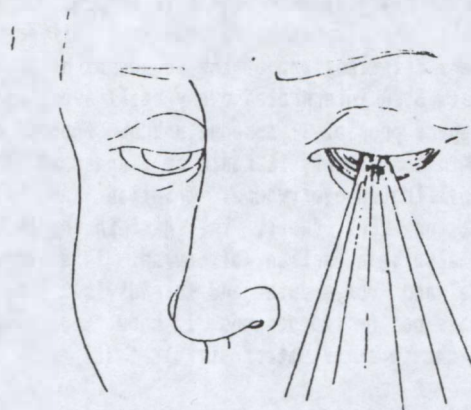
Everything was secret, spiritual and mystical. We were told there was a higher purpose in our meeting. Two neurotic teenagers were hooked and literally saw the light. Life suddenly had a higher meaning. I felt like I was in some Shangri-La. Scores of people have gone through the same procedure and later stood on the mountains waiting for the Venusians or looking for crashed saucers in the Swedish woods - following the space peoples instructions.

Where did all these bizarre ideas come from? What was fantasy and reality in the IGF group? I have spent several years trying to sort out this tangle of fantastic claims; interviewing witnesses and members of IGF including the contactees which are Sten Lindgrens' sources.

Sten was born in 1940 and has worked most of his life as a technician with computers as specialization. His interest in saucers began, as I said before, in 1957. In 1958 he observed a large cigar shaped craft and later heard of flying saucers from his father who was an amateur astronomer. Sten became an avid reader of saucer books and 1959 or 1960 joined Ifologiska Sällskapet (6), a Stockholm based group which had started in March 1958.

Sten claims more than 200 saucer sightings. Five or six of these have been the classic bell shaped Adamski type crafts. Very early Sten wondered why he saw all the saucers, what was the meaning. The answer to this question came in 1962 (or 1963) when he met a beautiful woman while waiting for a tram in Stockholm. Two lightbeams, like laser, came from the woman's eyes, directed at Sten.

The beams had a mindexpanding effect on Sten and he suddenly realized who he was, where he came from, and his mission on earth. The experience worked like a catalyst. About two years later, after he had seen a science



fiction movie in Stockholm, a beautiful woman sent a telepathic transmission indicating that Sten was an extraterrestrial. The woman disappeared mysteriously.

## BEA - the spacewoman

The Intergalactical Federation (IGF) was founded in 1965 by Sten Lindgren and Kristian (pseudonym). The group built up a correspondence network with similar cult-oriented UFO organizations and individuals around the globe. Shortly after the founding of IGF, Sten met a beautiful young woman whom he has always kept very much secret and regarded as a representative of CBH (the Cosmic Brotherhood). She was an extraterrestrial agent for the brothers, stationed on earth. In spite of a lot of detective work I have not been able to trace the identity of this woman. She was always referred to under the codename BEA, but she had a Swedish name. Sten has always refused to reveal her true identity.

Sten was in contact with BEA for a few years in the sixties. She was exceptionally beautiful (BEAutiful?), either an extraterrestrial herself or in contact with the space people. She knew the American ambassador in Stockholm and worked with the embassy staff. She once demonstrated to Sten that she could bend her fingerjoints as much forwards as backwards. Sten came from the planet Saturn, according to BEA, and she drew a sketch of the planet Saturn with two scales - a symbol some space people carry on the shoulder.

She also claimed there was a saucer base some 200 kilometres south of Stockholm. A secret phone number was used by agents of the Brothers. If you dialled this number the call was directed to the saucer closest in operation. In 1966 BEA claimed a public contact was planned 30 years ahead - i.e. 1996. Sten was allowed to photograph BEA once but the photo disappeared.

During a car trip to Nyköping in the middle of the sixties Sten, Bjarne Håkansson and a woman named Ritwa Öberg observed a cigar shaped craft. Sten received a telepathic signal that BEA was aboard. I interviewed Ritwa Öberg regarding this observation but she had only a faint memory of the event. They had seen an oblong object from the car but the observation had not made a lasting impression. The object was far away. (7)



This was a short summary of what Sten says of BEA. Other members of his group present a somewhat different picture, however. Kristian, one of the founders of IGF, remembered that Sten interpreted every small event as a sign from the space people. If someone unknown looked or nodded at him in the street, it could be a spaceman. The brothers had infiltrated everywhere. Kristian has this ironic comment on BEA: "Well, the girl in the local milkshop could also be a Martian, of course. This woman was very nice and very cute and friendly but I must confess there are one or two persons I know who would stand a better chance as extraterrestrials." (8)

According to Kristian BEA was a rather ordinary girl interested in UFOs. Sten and Kristian sometimes paid visits to her apartment in Stockholm. Another IGF member, Maj-Britt Gustavsson, saw the photograph Sten had of BEA. It showed a woman in her thirties, blond, beautiful in a conventional, neutral way. She was slender and of nordic type. (9)

Bjarne Håkansson is the only member who still thinks there was something odd about BEA. According to Bjarne she worked at the American embassy. He saw letters to Sten from BEA mailed from the embassy. Bjarne speculates that BEA was involved with intelligence gathering.

Then who was this mysterious BEA..? I have not been able to trace her identity, but everything indicates she was an ordinary woman interested in UFOs who simply happened to work at the American embassy. The probable answer is that Sten projected his saucer fantasies on BEA because, in the mythworld of IGF, the space people lived and worked everywhere in our society.

### Cosmic philosophy

The ideas of IGF basically came from three American contactees: George Adamski, Howard Menger and George Hunt Williamson. Members used codes and neologisms, especially on the phone, as the security police or evil space people could bug the calls. Some of the neologisms used by IGF were: tp= telepathy, neg-brothers= evil space people from Orion, inkas= people incarnated on earth from other planets, mlb= mental carrierwave sent out from crafts to stimulate inkas and make them conscious of their extraterrestrial identity, CBH= cosmic brotherhood.

If you accepted the brothers philosophy you were automatically regarded as a space incarnate. Your obligation was to work hard on your own spiritual development and for the brothers plan for earth. In practice it was a form of neognosticism; no meat eating or alcohol, no black or red clothes and a pure and spiritual mind. All basic and earthly vibrations were to be eliminated. Instead of The Rolling Stones, which was evil, novices were told to listen to the monotonous pianomusic "Song of Saturn" by Howard Menger. This music originated from Saturn and consequently had high spiritual vibrations.

Sten worked for the space people with a fanatical idealism. One of his fantastic projects was called the

"Green egg" and involved various clairvoajants. They were to study the auras of parliamentary members. Those with high spiritual development would be contacted and informed about the space brothers.

The Intergalactical Federation was never a large organization. The core was a handful of members organized in sub groups with a strong hierarchy. Every sub group had a leader who reported to Sten Lindgren - the spider in the web. The groups were given various assignments. Secrecy and paranoia was the reigned. Some revolted and left. Others obeyed the orders which Sten received by telepathy from the space people.

IGF never published a magazine but sent out small bulletins "Information over COMETS". Some of these bulletins were published in Daniel Frys' magazine Understanding during 1969-1971. (10) COMETS was an acronym for "Coordination network Shan", i.e. the space brothers network of agents on earth. The word Shan came from American contactee George van Tassel who in the 1950ies received telepathic messages from space people like Ashtar, Lutbunn, Hulda and Lata. The purpose of IGF is presented in an information sheet:

"Cosmic contact to develop humanity on earth. Cosmic contact entails a great responsibility for us towards humanity and our brothers and sisters from others worlds. This involves cosmic development, the development already passed by our brothers and sisters.

"Development concerns: Systems fellowship  
Galactical fellowship  
Galactical area fellowship

"The gentle brothers who constantly work on their own perfection and for the progress and happiness of society are all around us. If you are spiritually related to them, you will recognize them. If they appeal for help, listen to their prayer. Try to be like the brothers in selfforgetfulness and humble service. They are the strong and silent benefactors of our species and the light of the future in this dark night."

## Other Tongues- Other Flesh



George Hunt Williamson



IGF members also received "Quotations and instructions from the Brothers". The quotations were primarily from George Hunt Williamsons book "Other tongues - other flesh". (11) "Inkas" - an important element in the IGF mythworld was taken from this book. Inkas meant individuals incarnated from other planets.

As I said earlier the philosophy of IGF was basically a synthesis of ideas from a few American contactees. Most important of these was George Adamski with his book "Inside the space ships". (12) But also Howard Mengers book "From outer space to you" (13) was regarded as a reliable source by Sten.

The sub groups were involved with different types of projects. One was to "awaken" people of influence and position in society. In "Project Gateway" saucer photographs were distributed to scientists, pilots, embassy staff, journalists, politicians and various militaries. "Stricly confidential" was a term often used for these projects. They were signed "With cosmic greetings. Swedish section. Sten Lindgren. President IGF" and below a symbol, an encircled cross. The symbol used by the saturnian Kadar Lacu - all from the mythworld of George Hunt Williamson.

#### Association B.C.

Bjarne Håkansson first met Sten Lindgren at a meeting of Ifologiska Sällskapet. He was fascinated by Sten and soon became his closest co-worker. In 1967 Bjarne founded a parallell organization to IGF called A.B.C. - probably an acronym for Association Brothers in Cosmos. It was to function as a co-operation group between various UFO societies and individuals in Sweden. In this respect it was a modest forerunner to the nation-wide organization UFO-Sweden, founded in 1969.

In a bulletin for September 1967 the purpose of ABC was formulated: "For all members to understand the purpose of the appearance of the saucers we recommend that you read as much as possible of the existing litterature, especially contactee books. ABC is a part of this operation. Our goal is to spread this advanced knowledge and in that way prepare for a closer relation with the other planets in our solar system."

In 1973 Håkansson published his book "UFO-gåtan". One chapter was devoted to UFO contacts. He says: "Instead of immediately rejecting contact reports we should rather see them for what they are and closely investigate the cases to determine their authenticity." (14)

Two contact cases are presented which Bjarne has investigated himself. In Sweden they have been referred to as "the Dick case" and "the Helge case". The problem was that Bjarne never did any "close investigation" of these reports. Careful analysis of contactee cases was not in line with IGF policy which rather sought co-operation with the wise Venusians.

#### The contact at Näsvisjön

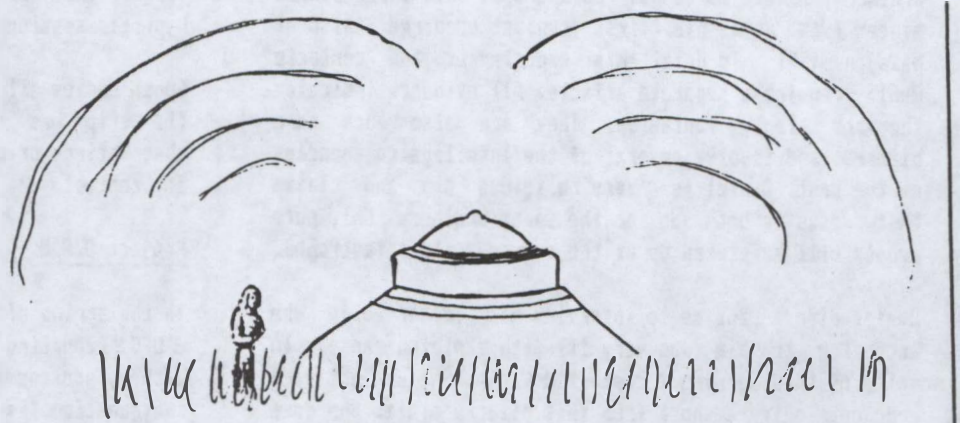
Sten Lindgren's primary contact experience occurred in the middle of September 1965 at a lake called Näsvisjön, not far from Nyköping. In Bjarne Håkansson's book this event is referred to as the Dick case. Dick is a nome de plume for Daniel Glantz from the TV-programme Svepet, mentioned at the start of this article. He is one of Stens main channels to the space people. Here is a short summary of Sten's version of the event:

Sten and his friend Kristian are offered by Daniel (Dick) a participation in a contact. Five people gathered in Nyköping before the contact: Daniel, Karin (pseud.) wife of Daniel, Sten, Kristian and Roger (pseud.). The group travelled by car to Näsvisjön on a late Saturday evening.

As they arrive at the lake a bell shaped craft is resting on the ground. Two ships of the same type hover over the lake. The group leave the car and stop about 60 meters from the landed craft, which is surrounded by a greenish-yellow glow. A man in ski type uniform comes from the ship. Daniel signals three times with a flashlight. The man from the craft answers the signal with a laser-type light and starts walking towards the group. Daniel, Karin and Roger go to meet him halfway. Sten and Kristian remain standing on a flat rock. Sten can hear the group converse for about five minutes. The three people return and the whole group return to the car and leave. No one is allowed to ask any questions. (15)

I have interviewed all five individuals involved in this contact and their statements do not tally. Sten and

Sketch based on Sten Lindgren's recollection of the contact near lake Näsvisjön in September 1965.





Daniel are of the opinion that a contact really occurred. Kristian observed no man leaving a craft but only noticed a light. Regarding this light he says:

"... it was not a natural light but rather some form of searchlight or lantern which could have been placed on a vehicle or something. But to me it might as well have been a boat, or a car, or anything. It wasn't necessarily a UFO. That is more of a reconstruction based on the interests and disposition of the people involved. I definitely didn't see any Adamski-type craft with clear outlines, although Sten says he observed this." (18)

Karin, former wife of Daniel, is totally convinced that no saucer contact occurred. She observed no craft, possibly only a light. She has no recollection of meeting a man. She speculates they may have just passed a few words to someone fishing by the lake. She is very surprised of the claims of the others. Neither has she heard her husband ever mention meeting a spaceman at Näsvisjön. (17)

The fifth witness, Roger, who according to Sten is also an agent for the brothers, observed a light in the woods but he cannot determine whether it came from some type of object. He has a faint memory of seeing two persons move in front of the light but remembers no meeting with anyone. The event has made no lasting impression on him. (18)

Sten Lindgren's very detailed description of the occurrence is not confirmed by the others, except Daniel. My interpretation is that the two most fanciful, Sten and Daniel, simply projected their fantasies on an ordinary searchlight. It is important to remember that this group lived in a very overheated cultish atmosphere and were psychologically receptive to simple misinterpretations.

The witness stories differ on crucial points and Sten's version of the event lacks credibility. None of the participants could have failed to observe such a clear and detailed saucer contact. An interesting point is that Sten in 1985 speculated that the Näsvisjö contact could have been a fake arranged by Daniel, possibly with some model or balloon.

#### Daniel Glantz - contactee

Daniel is one of Sten Lindgren's main channels to the brothers. He claims to have co-operated with space people since 1964 when his first contact occurred - also at Näsvisjön. (19) To detail his experiences and contacts would require a separate article. All evidence indicates they are simply fantasies. They are also much more bizarre and involve several of the intelligence agencies of the West. Daniel is a very religious man and claims that Jesus is boss man for the space brothers. Only pure people will be picked up at the coming world catastrophe.

Daniel didn't want me to interview his former wife who according to him was very ill with skeleton cancer. In spite of this warning I contacted Karin. She was not sick and got quite a shock from this bizarre claim. She does

not believe the stories of Daniel but regard them as psychological compensation and wishful thinking. None of Daniel's many claims are confirmed by Karin.

#### Roger - agent for the brothers

In 1972-1973 Sten began, at least publicly, to adopt a more scientific attitude to UFOs. Actually, the reason for this was that a person close to him, Roger, had suggested this. Sten believed then, and is still convinced, that Roger is either a spaceman or an agent for the brothers. But Roger, who is actually a good friend of mine, is a very ordinary Swedish businessman. He was one of the witnesses at Näsvisjön in 1965.

Roger has been a favourite target of fantasies for Sten. At a UFO meeting in the 60's he observed Roger shrink and disappear in a fog. At that time Sten speculated that Roger belonged to the dangerous snakepeople that infiltrates society. Sten got these ideas from the American occultist Maurice Doreal. (20)

In 1985 I told Sten that I planned to interview Roger. Sten warned me to be on guard as Roger could have devices hidden that would affect my mind.

In January 1988 I confronted Roger with all the fantastic claims of his space contacts. He was surprised and also somewhat shocked of all these rumours. According to Roger Sten simply projected his fantasies on him. He has never claimed to be an agent for space people. But he was aware that Sten wanted him to fill that role. Sten always wanted confirmation from the space people before any activity. Roger had simply been a friendly consultant to Sten, trying to make him adopt a more scientific and rational approach to UFOs.

One example of Sten's claims regarding Roger is a visit to a mine in Västmanland in the autumn of 1964. This is what happened according to Sten:

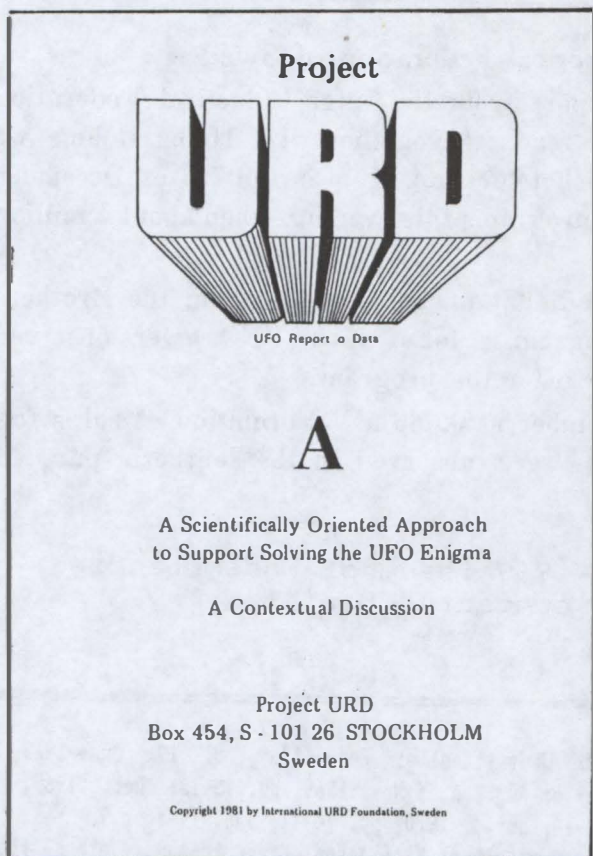
Roger asks Sten if he wants to participate in a saucer contact. They travel by car to a deserted mine. A couple of Swedish miles south of the mine they stop on a small dirt road and walk into a meadow. Four or five Adamski type craft and a mother ship appear right above the car. One of the crafts land and Sten and Roger go aboard and are brought to the mothership. They meet a group of five or six people, among them two women. Sten is made to forget this experience but it comes up later during a hypnotic session with an unnamed doctor.

Roger denies all knowledge of this event. The reason for the trip was to look for minerals. There was no saucer observations or contact and Roger had never promised Sten any contact.

#### Project U.R.D.

In the spring of 1973 Sten Lindgren initiated Project URD - UFO reporting and datasystem. The purpose was to gather, process and code UFO-reports to find an answer to the question "is there something"? The project was led by





Sten Lindgren, Bjarne Håkansson and Bertil Kuhleman. The "order" to work in a more scientific manner Sten received from the "agent" Roger.

The real reason for Project URD was not an honest scientific interest but the result of a supposed order from the space people - delivered by their agent Roger. Sten continually briefed Roger on the development of the project. He believed that Roger, as an agent for the brothers, had to keep a "silent profile approach" but he continually wanted the opinion of the brothers, sending all papers to Roger for special delivery upwards. In a letter dated December 27, 1990, Roger says regarding this: "... it never helped that I denied the whole thing, that there was no forwarding of the material".

The URD project received no response from authorities to the great dismay of Sten. In June 1985 he considered to end all UFO work. He was angry with the brothers and felt that they had simply played with him for many years and never given clear cut information.

The URD project has been severely criticized by both scientists and ufologists as a pseudoscientific venture but very few knew of this background. I am sure it will come as quite a surprise to the international UFO community that Sten Lindgren, Bjarne Håkansson and Bertil Kuhleman are actually cultists. Both Sten and Bertil use the UFO movement to make propaganda for various theosophical cults with strong totalitarian and fascist overtones. This of course is a serious accusation but should be known by our colleagues in other countries.

Bertil Kuhlemann  
frequent guest at  
international  
conferences and  
past president  
of ICUR.



### Flying saucers and theosophy

In the middle of the 80'ies Sten for a while left ufology for traditional occultism. He led a theosophical/esoteric course claimed to result in the "second initiation". The myth of space brothers fits well into theosophy. Much of the UFO myth is actually a variation of the theosophical tradition of masters from Venus. The saucer classic "Flying saucers have landed", published in 1953, was partially written by British theosophist Desmond Leslie. In this book the Adamski contact is linked to the theosophic/esoteric tradition. (21)

The Swedish UFO movement was initiated by active theosophists. The board of the Parthenon publishing house, started in 1957, consisted of three women active in the Theosophical Society. That this ideology should become part of the IGF teachings was only natural. In 1972 I participated in a course in parapsychology, arranged by Sten. It was a mixture of parapsychological tests, contactee philosophy and theosophy. Material from the wellknown theosophical writer Charles Leadbeater was used. One of the texts read, "Ways to recognize a master".

### Religious science fiction

In spite of all the bizarre turns and wild stories I can still look back with a sense of humour on certain episodes during the IGF period in my life. I never forget one winter's day in 1971 when we, on orders from Sten, was to look for a crashed saucer south of Södertälje. Information on the downed craft came from Daniel Glantz but this I didn't know at the time. I finally persuaded my father to take us in his car. We walked for several hours in the snow but never found any saucer, of course. My father stayed in the car in a sullen mood. He refused to look for the saucer and regarded the whole thing as stupid.

IGF is a clear and rather pathetic example of the result of accepting claims from mystics and occultists. It's a tragedy that history repeats itself today with new cults and sects. Idealistic teenagers are getting lost in a psychologically unhealthy atmosphere, scorning science, reason and common sense.



# UNDERSTANDING



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- \* AN EXPERIMENTAL UFO CLASS
- \* STRANGE UFO EXPERIENCE

VOL. 14—NO. 2 FEBRUARY, 1969 25 cents

## Inter Galactic Federation of Sweden

A December 20th report from the Inter Galactic Federation of Stockholm, Sweden, reads: "Together with Heinz Bohme we appeared on the Swedish television. It was the 7th of December and on one of the main programs this evening, when about 4 million people were watching.

"We knew beforehand that operative units from the Brothers would 'Back-up' the program. A lot of ships (UFOs) were observed just before, during and after the program.

"On the 9th of December at 06:30 a V-Formation of ships followed by a leader-ship were observed in the southern part of Stockholm."

From the February 1969 issue of Understanding, the newsletter of contactee Daniel W. Fry.

Anders Dahl, in his book (Resurrection from the saucer cult) calls IGF a "religious science fiction Baader Meinhofgang". He means that the cults spirituality was simply an expression of the fear of being free, fear of feelings, aggressiveness, sexuality, conflicts. After the IGF period he could be human again and listen to his beloved Rolling Stones records.

After several years of detailed investigations I have found no reason to believe that Sten Lindgren is in contact with space people. Maybe he really has observed some UFOs but then made a whole chicken-farm of a fether. Sten is a sympathetic, quiet mystic and I share his fascination for the brothers from space. But to me it is a myth. If I should happen to be wrong I hope Sten brings the space people the message that they are always welcome at my place for a chat - especially the Venusian women of course.

## Notes:

1. Birgitta Hedman. (Extraterrestrials will hold a press conference next year). Svenska Dagbladet, Nov. 18, 1990.
2. Henry Grunwald. An interview with Hafez Assad. Time, Oct. 20, 1986, pp. 32-33.
3. Anders Dahl. Uppståndelsen från tefatssekten. Författares Bokmaskin, Stockholm 1987.
4. (Oops - flying saucer over Stockholm tonight). Expressen, Dec. 8, 1968.
5. (The spirit world tipped her on the dress. And Sten Lindgren promises saucers over Sweden). Kvällsposten, Dec. 8, 1968.
6. Håkan Blomqvist and Anders Liljegren. Interview with Sten Lindgren, May 20, 1973.
7. Telephone conversation with Ritwa Öberg, Oct. 13, 1987.
8. Telephone interview with Kristian, Aug. 11, 1986.
9. Interview with Maj-Britt Gustafsson, March 19, 1985.

10. Understanding: Feb. 1969, p. 19; June 1969, pp. 15-16; Aug., p.3; Nov. 1969, pp. 15-16; Dec. 1969, pp. 13-14; Nov. 1970, pp. 10-11; Jan. 1971, p.9.
11. George Hunt Williamson. Other tongues - other flesh. Neville Spearman, London 1965. (Originally published in USA 1953).
12. George Adamski. Inside the space ships, Abelard-Schuman, New York 1955.
13. Howard Menger. From outer space to you. Saucerian Books, Clarksburg, W.Va. 1959.
14. Bjarne Håkansson. UFO-gåtan (The UFO riddle). Larson, Täby, Sweden, 1973, pp. 79-80.
15. Interview with Sten Lindgren, Aug. 26, 1985.
16. Telephone interview with Kristian, Aug. 11, 1985.
17. Telephone conversation with Karin, Oct. 29, 1986.
18. Interview with Roger, July 14, 1986.
19. Field interview with Daniel Glantz at Nävsjön, Oct. 11, 1986.
20. Maurice Doreal. UFOs an occult viewpoint. Brotherhood of the White Temple, Sedalia, Colorado (1956), pp. 39-45.

## Svenska tefatsfantaster klagar över brist på tro

I Domsten i Hålsjöberg observerade två män ett mystiskt ljussken inne i skogen. De stannade sin bil för att närmare undersöka vad det var. Då blev de attackerade av några gråaktiga varieteter som med våld ville tvunga dem ombord på en liten lilalaktande farkost.

Männen greps av panik, lämpade för sina liv, lyckades skrika sig loss. De har läkarundersökts och deras illdär har kemiskt analyserats. Men inte är det mycket skrivet om denna händelse, säger Sten Lindgren, ordförande i Interplanetiska federationen.

Uppre i Svappavaara noterade hela bygden serier av märklige ljusfenomen.

Ingenjör Lindgren menar att man här väntar bort serier forskning inom detta område som rymningsdemonier eller blödig trauma.

Att synas med flygande tefat anses som något suspekt i allmänheten ögon. Det är beklagligt, att det skall vara så nu folk som väntar ut för oväntade händelser, där de för att berätta om dem. Jag vet fullt väl att UFO väntan tigit därför att de varit rädda att förlora sina jobb.

Det är fortsätter Sten Lindgren, märkligt att våra myndigheter är så angeläsa om att få in fakta, när de inte därefter bearbetar dem.

Det är sd, säger laborator Tage Eriksson, FOA:s officiella "tefatets port". Vi får la mängder av rapporter och vi undersöker dem givarna och så. Hittills har vi dock inte funnit minsta belegg för att tefat verkligen existerar. Det menar har en naturlig förklaring säger han vidare.

DANIEL GLANTZ



Sten Lindgren.



## Swedish abduction and contact

### Dreams or alien contacts?

by Clas Svahn

For more than six years Ante Jonsson, 47, resident of the small town of Tingsryd in the Swedish county of Småland, has had contacts with aliens from another world. Ante Jonsson has produced hundreds of pages filled with notes from alleged travels to other planets, enigmatic prophecies, warnings and an innocent loveaffair.

Starting out as a rather ordinary observation of an UFO at 1 a.m. on February 3, 1984, the encounter soon developed into something that was to change Ante Jonsson's life completely. This encounter will be described, in detail, later in this article.

To make a brief summary of this highly complicated case creates some problems. Especially since the contacts continue even as I write this article. Ante, himself, is not sure of what is going on around and inside of him. It could be dreams, he says, but doubts his own conclusion.

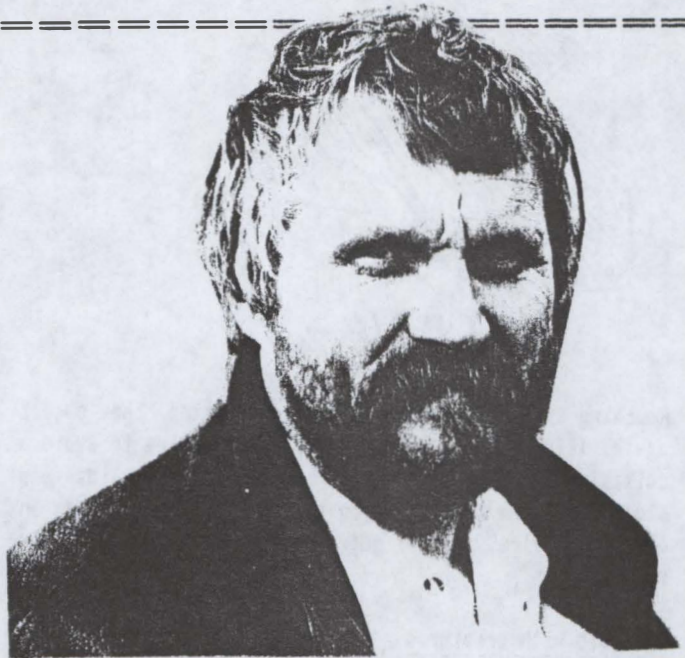
Although AFU is only at the beginning of investigating this case, there can be no question that something real triggers the events, i.e. journeys to other "planets" and some kind of altered states communication, which have followed on the first encounter.

The main question, however, must be to find out if Ante Jonsson's contacts and travels to distant places are to be considered as "real" in a nuts-and-bolts-sense or if it should be viewed as a part of some highly complex inner trauma.

Several articles have been published on the case in Swedish newspapers, local radio stations have interviewed him, and in 1989 Ante published a book about his experiences in co-operation with a retired teacher from Sundsvall, Sune Hjorth. The book (published in Swedish only) was Hjorth's first involvement with the UFO problem. In spite of all this publicity, the encounters are as mysterious and unexplained as they were in 1984.

What makes this case complicated is not only the recurrent "dreams", where Ante is able to meet his woman contact "Jenny", and to travel to other places in the universe. Even the very first, and most concrete, encounter, seems to be as hard to grip as any "dream".

To label Ante Jonssons experiences "dreams" is not really fair. A dream is something everyone can look forward to having in bed and in the night, but Ante experiences his "dreams" outside of his home. He can feel when a new contact is coming up, several days ahead, and when the time has come he usually drives his car to a nearby lake where the contact is made.

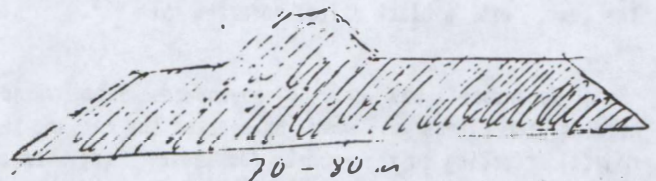


There seems, however, to be circumstantial evidence that he is going through some kind of altered states, entering a "dreamland" or another dimension, where his contacts can be made.

#### Initial experience

With the help of Antes own account of his experiences, a written policereport, and a case record from the hospital in Växjö, AFU can now give a concise picture of what really happened on the night of the 3 february 1984. The night when everything started.

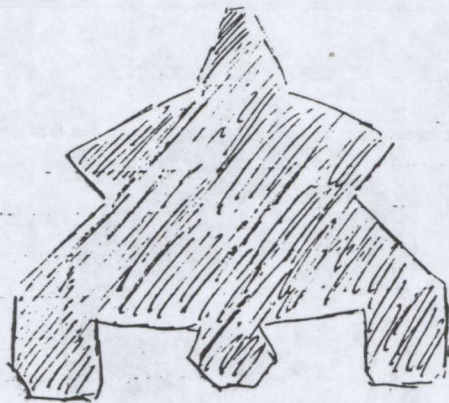
This night Ante Jonsson was driving south on Road 30 from Ingelstad to his home in Tingsryd. It was snowing and the road was slippery. Ante slowed his car down as he approached an area where he knew there could be moose. Soon he caught a glimpse of a small figure by the left side of the road. Further out on a meadow he could see a huge, black object hovering in the air. Astonished and curious, Ante stopped the car to watch for the small figure, but couldn't see him.



- My first thought was to go and get my camera, which I kept at home, and return to take a picture of the craft out in the field, Ante told AFU researchers during an interview in March 1990. I stepped on the accelerator and headed home.

When Ante returned to the site the time was around 1.30 a.m.. The craft, which had looked like "a flying submarine", was gone so Ante decided to drive another kilometer and then turn at a roadcrossing.





Reaching the crossing he suddenly spotted the object again. It was now blocking the road. He brakes to avoid a collision with the black craft but the car skids and stops with the headlights on the mysterious craft. In an attempt to flee, the car got stuck in the snow on the roadside.

#### Struggle with creatures

- When I opened the door and tried to get out I was caught by a creature that grabbed my arm and nearly lifted me out of the car. I screamed as much as I could.

Ante managed to strike himself free and started to run, but was soon caught once again. This time his struggle was to no avail and he lost consciousness. Before fainting he caught a glimpse of his body being dragged towards the craft. He could also spot a truck passing by.

- As I woke up I found myself sitting in the car again; cold, wet and with a stinging feeling in my hands. I also have a brief memory of talking to someone, whom I later found out was a police officer. After that, all I remember is waking up at the hospital in Växjö.

The policeman, which Ante referred to, was called to the scene in the company of a colleague, after a mysterious phone call had been received at the police station. The call was from a man calling himself "Bengt Johansson from Kristianstad". This "Bengt Johansson" stated, according to the filed police report, that he had seen a car with its lights turned off standing on the road and, quoting the text, "with a black object hovering over it".

"Bengt Johansson" was driving southwards from Växjö, heading for Tingsryd, when he spotted the car and the object. According to the report "Johansson" got scared and headed back north until he found a phone booth from where he made his call.

But the police patrol from Växjö never found "Bengt Johansson" and in spite of a quite thorough search neither has AFU researchers. This implies that the name is faked. But who did the call? Was it the truck driver that Ante remembers passing by? Or was it somebody else?

#### "Fingers bent like claws"

Whoever it was, the scene had changed as the two policemen arrived at Ante's car. The object had vanished. In the car Ante was sitting, frightened and confused. He was trembling and the policemen couldn't get in contact with him.

The report also states that "the muscles in his arnes and hands were very tense and the fingers bent like claws". The policemen decided to take Ante to the Växjö medical clinic where they arrived ten minutes to three in the morning.

At the hospital, the doctor promptly concluded that Ante suffered from a severe chock, hyperventilated and had a staring look. The doctor also noticed, as the policemen had, that Ante's fingers were bent in cramp. He gave Ante an injection of valium, a sedative and tried to make contact with the patient.

Ante had great difficulties to communicate and spoke only briefly to the doctor. In response to the question if he had experienced something terrible Ante answered with a short "yes".

When the doctor considered Ante fit for moving, he was transfered by ambulance to the psychiatric ward at Sankt Sigfrid's hospital in Växjö where he had to remain for a couple of days - a stay which Ante describes as one long scene from the movie "Flying over the cuckoo's nest".

This far the vital parts of Antes story can be validated with documents from the police and the hospital. It is without question that Ante Jonsson has been exposed to something very frightening near the road where he was found. To simulate the medical signs, the cramps and the shock, both acknowledged by the police and doctor, would be nearly impossible. The cramps imply that Ante held on to something very hard, most probably the steering wheel.

But the main question remains unsolved: what did Ante Jonsson encounter on the road in the middle of the night seven years ago? And what made him so afraid?

#### Abduction story

Ante himself asserts that he was abducted and taken on board the large craft by some aliens. This information was given to him in the summer of 1986, two and a half years after the scary meeting.

In a conversation with Jenny (his contact and "supervisor" from another world), minutely recorded by Ante, he was told how he was in such a deep shock that he was carried aboard the submarine-like vehicle. For a moment the aliens feared he was going to die since his heart nearly stopped.

To save his life, Jenny told him, he was placed inside some sort of pressure chamber with bands covering his waist and breast. The rescue operation was succesful and Ante released.



According to Jenny the crew took some samples of Ante's hair to "measure his total lifespan"; previous reincarnations included. They also took a sample from his skin to determine his physical and mental condition. When all this was completed Ante was released and taken back to his car, since another driver nearly discovered them.

So far Ante's own account of what happened aboard the craft. But this was only the beginning of a series of strange encounters, meetings and travels that were to change the life of Ante Jonsson completely. This we shall look further into, later on.

#### Enigmatic information

Strangely enough, it is not only the travels and "dreams" that are hard to comprehend and explain. Even the very first, and most tangible, parts of the story such as the actions reported by the police on the night of the February 3, cause problems for a researcher.

For some unknown reason the two policemen altered their story as time went by. They state that they found a lenscase outside the car (Ante says that he never owned such a case), and that they locked up the car as they left the site to bring Ante to hospital (Ante says that the car was impossible to lock due to a malfunction). Why these details, insignificant as they seem, are distorted, is hard to understand.

Interest from the police did not stop with this first intervention. The same day as Ante Jonsson was able to leave the hospital of Sankt Sigfrid he was approached by the Criminal Investigation Department of the police in Växjö. For over an hour he was interrogated on the scene, and every detail was measured and drawn by the police.

Since the observation occurred near a sensitive military installation this interest is understandable. This may also explain why the police removed the film from Ante's camera and kept it for a long while.

This far everything indicates that Ante has experienced something real and frightening. But what did he really see?

#### New contacts

A couple of weeks after the first encounter Ante "feels" a voice calling upon him, trying to make contact. He keeps this feeling to himself. It is not until the night of the March 6, 1984, that he gets to meet with the aliens again. Ante writes:

"This night I was awakened by somebody touching my shoulder and I got up from my bed. There was nobody in the room except for my sleeping wife. I felt that somebody was calling me and went to the kitchen, now fully dressed, and later out into the street. There I see a man in a long, black coat. I start to walk towards him. He disappears for a moment but soon I can see him again. My God, he has no feet! He floats down the street and as I follow him I can see a very pale and long face looking at me."

After a short walk Ante finds himself at a nearby meadow where a black craft is hovering. The pale man is standing in front of it and then he disappears. Ante can see the craft moving towards him until it is right above him.

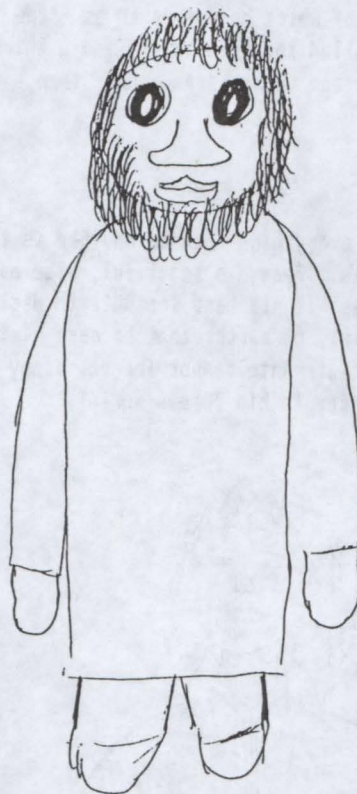
"It hovers for a while and then something incredible takes place. I feel myself floating in the air but I can't feel any sensations. A moment later I am back in the garden outside my house."

#### First UFO ride?

His next meeting was not until nearly two months later, on April 26, 1984. On this occasion he is taken on board.

"I find myself in a room that looks like a big crystal ball. I can feel someone else in the room but as I look around there is no one to be seen. Outside the crystal I can see the ground far below."

Ante finds a bench on which he sits down. The bench is soft and feels like he's sitting in a bathtub. After two hours the black figure from the previous meeting emerges. Ante estimates his length to 160 centimeters, of normal physical structure but with long arms, his hair growing all over his face. Ante can see no ears nor chin. Two black eyes, a flat "nose" and thick, prominent lips makes up the face.



This "man" gives Ante some greyish looking fluid to drink and turns to a board on the wall where a text, in Swedish, emerges. Ante gets to know that their conversation will be made by some kind of magnetic thoughts on the board.



During this first trip, Ante is told the usual contactee message: that we are not alone in the universe, and that there are other solar systems with inhabitants of higher intelligence than ours. He is also warned of a coming catastrophe if we keep using atomic energy.

### Contacts with Jenny

This time he didn't meet Jenny. But later on Jenny will be his main contact.

During his trips he has long conversations with Jenny. Subjects differ, from talking about everyday life to nuclear war - of which Ante is not only warned but also given a specific date of when it is going to start. A date he does not want to reveal. He is also taken to a planet devastated by a nuclear holocaust.

He swims, eats and mingles with Jennys friends in a way that is far away from the often technically complex American abduction scenarios, and seems more like a postcard from a trip to a foreign country.

Since the first event Ante has written several hundred pages about his experiences. When asked where he thinks these travels have taken him he says that he is not sure, but thinks he has been outside our solar system. He has visited three or four different places but refuses to speculate where these may be situated.

In his trips he has come to meet many different humanlike creatures. One of which he refers to as "the half-ape", another is called the "fir-eater" and a third one which has a thin body and long arms. And then, of course, Jenny,

### Love affair

It is Jenny everything focuses on. She is the cause of all the contacts. Jenny is beautiful, wise and easy to like. Sometimes it is hard for Ante to distinguish her from another girl, on earth, that he once fell in love with. A love affair Ante cannot forget. Jenny is, without any doubt, the key to his "dream-world".



The journeys with Jenny to other worlds are filled with questions. But the answers are often evasive and unclear. During their many conversations he feels that Jenny is avoiding answers, and instead gives him her views and her thoughts. This fact disturbs him. Nevertheless he experiences their conversations as meaningful and very important.

Jenny is as "real" as any living person - at least to Ante. He finds her attractive and strong.

When we discuss his experiences and journeys to other worlds Ante hesitates. He states that he does not know how real his experiences are. Of course, they are real to himself but he cannot say for certain if they are real in a more objective sense. There is no definite way to distinguish them from dreams.

- It can all be a dream. I can't stop thinking that, says Ante. Neither can I stop knowing that it all happens in the real world. Sometimes I don't know what to think.



### Secret to his family

CS: In what way has your family reacted to all this?

AJ: I tried not to tell them and kept it a secret as long as I could. But eventually they learned about it. After finishing the book (published in Swedish only: "Fantastic journeys with UFO - visits to other civilizations", 1989) I had to tell them. My wife really don't want to know that much and there are many things I haven't told her. We don't talk that much about it.

CS: Her situation must be rather odd, living with someone who lives this kind of double life.

AJ: Yes. I have thought about how I would have reacted if the same thing was happening to her. I would have considered her nuts! That I would have told her. But she takes it all right, which surprises me very much even though her initial reaction was that I was going crazy. She never said that out loud. No, she just told me that maybe it all was a vivid form of dream.

CS: And that was your own opinion for a while...?

AJ: Yes - and it still is. I mean, I am not really sure what is happening to me. Maybe it is a dream, maybe not. But I think not.



# ANOTHER SWEDISH LANDING REPORT

ACCORDING to a report under banner headlines, "UFO ALANDS ... OFFICIAL" in the London newspaper *Sunday Sport* (July 12, 1987), Swedish authorities were investigating the case of a tough truck-driver who had been found in such a state of gibbering terror that the Police thought at first that he was an escapee from a mental institution, and carted him off to hospital in a strait-jacket.

But the driver, Dan Johnson, was judged to be totally sane, and the report goes on to say that the Swedes are now having to face the fact that his story is true, particularly since a second truck-driver has come forward to corroborate it.

Johnson, aged 41, of Tingsryd, Sweden, claims that he saw the huge UFO, about 250 ft. wide and 30 ft. high, hovering just above the road as he drove home-wards in his car at 1.00 a.m. He reached his home and got his camera, and then telephoned from a call-box to alert the Police.

Suddenly the UFO made a second appearance over the road, and this time it landed. His engine stalled and he almost crashed into the craft. He was frozen with terror.

"Suddenly, aliens came out from the machine and approached the car. They were man-sized, with bodies like the bark of trees and heads like onions. One opened the car door, and I screamed as I've never screamed before. They pulled me out, kicking and struggling."

Dan says he was saved by the approach of a lorry carrying a load of timber. Its headlights picked out the UFO, and the aliens took off.

Dan Johnson collapsed, to be discovered later by police who were out looking for him, having received a 'phone call from the driver of the timber-lorry.

The Swedish military authorities gave Dan Johnson lie-detector tests, and he passed them. The psycho-analysts stated that in their view he was telling the truth. And a spokesman for the hospital said: "We set traps, to see whether he was lying, but he was not. It seems that his story is true. A UFO did land".

The British press report (exclusive from Charles Renfrew) concludes with the statement that Dan Johnson had volunteered to come to Britain to take any lie detector or truth-drug tests here.

The garbled British version of the Ante Jonsson story as published by the tabloid *Sunday Sport*. Here reprinted by *Flying Saucer Review* (volume 33, no. 1).

CS: Talking to you in 1986 you called everything "dreams".

AJ: Some of these things I experience I still consider dreams. But I rather keep it all an open question. I really don't know what is going on. You know, when this thing happens nothing else exists around me. It is a mixed feeling between reality and something else.

## Advance warning

CS: Your perception of the world around you changes?

AJ: Yes, in some way. And this can happen anytime, day or night. But most of the time it happens at dusk.

CS: Can you describe your reaction when you are being "contacted"?

AJ: I feel restless and all my body gets a creeping sensation. I can't find the words to explain it. Something starts to move inside of me. In my body and in my head. And when this is happening I know that something is going on. One to three days later I have a contact.

CS: Does this creeping sensation stay until you get the contact?

AJ: No, it passes away. I only feel it for a day or so. Then, suddenly, after another day without the feeling, it all happens. There is no such feeling during the contact, nor afterwards.

CS: Does this change of reality hit you gradually or is it an immediate sensation?

AJ: It comes very quickly, often when I am looking at the TV. It always begins between my toes and moves upwards, as if somebody was stroking your leg gently with a hand. When this feeling reaches my breast I really know that something is going to happen. But it always begins between the toes. It sounds strange but this is true.

In this way Ante is always warned in advance that a contact is going to be made. When he feels that the right time has come he tells his family that he is going for a ride in the car, but never reveals his true destination: a lake ten miles to the north. At this lake most of the contacts have been made.

## Time distortions

Reaching this lake he sits by the shore, waiting. A couple of hundred meters behind him cars pass by on the busy road between Tingsryd and Våxjö (the same road where he made his first contact). Noone seems to pay any attention to the egg-shaped craft hanging over the lake. Except for Ante himself.

The craft, hovering in front of Ante, descends and Ante is taken on board. After a short trip they return to the lake but this time everything has changed. On one occasion Ante told me that it was as if he had been taken back in time. The road and the busy cars were gone, the fields and trees looked different. On another occasion he left a winter landscape for a hot summer's day. But never has he travelled to the future.

The first year or so, he was taken to other places as well. Places far away, at least Ante thinks so, maybe to other planets as we have seen before. Inside the ship he has met other human beings, from other countries, all travelling to distant locations by their own free will.

Today Ante keeps three different files on what is happening to him. Hundreds of pages are filled with his notes. I have only read a part of them since he chooses to keep most of it hidden in a safe-deposit box at a bank.



The first file concerns his journeys and conversations with Jenny. The second is information on previous lives, revealed to him through automatic writing. And the third is all about himself, memories from his life as a teenager. And these memories are often very bright, sometimes painful.

### Therapy

When I ask Ante about his feelings when writing about his youth it is clear that this is very important to him. There are memories that he rather not tell about. Writing them down is a relief to him, some kind of therapy and he describes the information he gets as "memories emerging from within, surfacing for him to write down".

CS: Do you feel that this is some sort of therapy given to you by Jenny?

AJ: Yes, it seems so. Here I am confronted with things I haven't been aware of for a long time.

Can it be that this is what it's all about? That this therapy is the climax and purpose of the whole experience? Maybe all that has transpired is a mere framework leading to Ante's inner self, giving him a chance to deal with his traumas and hidden memories? This is not an easy question.

As with any other contact story, Ante's has two faces. Some of them much more tangible than some obscure memories from days past.

### Artifacts

During one of our conversations Ante showed me a stone that he once found in his pocket after one of the trips from the lake. It wasn't big and not very unusual. When I held it in my hand it felt smooth and nice to touch. An ordinary stone as far as I could tell.

Ante says it resembles the stones he had seen on the shore during one trip to the "summer lake". He and Jenny had been taken a swim and afterwards they had been sitting on some stones by the side of the lake.

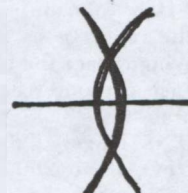
Maybe Jenny put it in his pocket, maybe it just fell in there - or maybe it is just an ordinary stone from this world. As always Ante hesitates and draws no simple conclusions.

The stone has never been analysed and I doubt that such an inspection would shed any light on its origin. Artifacts from UFO encounters tends to be no better proof than the witnesses own stories.

A greyish, milk-like, drink was given him on yet another occasion. This time he found a plastic looking bottle standing near his home. The bottle contained the same substance. He was supposed to drink it for a couple of days, preparing, as he had been told, for another, longer journey. It seems that the drink was important for Ante's body before making this longer trip. The bottle was later destroyed by Ante and thrown away.

### Underwater base

Ante states that he has visited an underwater base where he saw huge doors in a cliff. The doors were numbered with ordinary arabian numbers but the numbers had small hooks making them look like the astrology signs. Never has he reported seeing any unusual writings that he has not been able to read.



There have been some signs on board the ships, however, which he has not been able to decipher. One of them, frequently used on some boxes, looks like the sign of Pisces but with its two arches intersected. It sounds strange but it is true, states Ante.

### New York episode

One evening, the 20th of October 1986, he is taken to a big city where he later meets a girl and eats a meal with her. The "contact" began as a coloured cloud suddenly filled the room where Ante was resting on a bed. For a short while everything turned black. Seconds later he found himself sitting on a bench in a park. Around him big houses point to the sky and he presumes that this must be New York.

There is no room for discussing this mysterious event in detail here but one interesting thing must be noted. Returning home again (Ante found himself standing on the lawn outside his house at 04.16 in the morning, seven hours after the cloud came into the room), he receives a postcard from New York, addressed to "Ante Johansson", postmarked 20th October 1986. The message on the postcard is impossible to read. The meaning behind the postcard is obscure, to say the least.

The New York episode is but another strange coincidence of which this case is filled.

### Hidden youth trauma?

One of the most recent episodes happened inside Antes home when he was looking at a videorecording earlier this year:

- I was looking at this old black and white film when suddenly I got the feeling of being someplace I couldn't recognize, says Ante. The TV set looked completely different. I got worried and started to walk down the stairs to the kitchen. On my way down I passed by a mirror and caught a glimpse of myself.

- What I saw scared me. There I was, looking at myself precisely as I looked like when I was 15! My clothes



looked different and I was young again. I went to the kitchen, which I didn't recognize, and had some water.

As Ante "woke up" he realised that what he had seen was himself not only being young again, but also in his old house where he had grown up. The TV set and the kitchen all looked like the things he remembered from 30 years ago.

And this is only one of many examples of connections to Ante's boyhood. The notes he makes all deal with him being 15, 16 or 17 years old. Here a trauma, not yet unearthed, may be hidden.

As many other contactees Ante's experiences are only for himself. There are no witnesses. I know of one occasion when Ante brought two friends with him to the lake after getting the "feeling" in his body. This time nothing happened.

Our research into the case continues. This summary above is only a small part of the story this far. In our investigation we must be very cautious and open minded. Many of its aspects are still hidden in a safe deposit box by Ante himself. Some other material are not yet to be published. Until we have seen all the material I will postpone any conclusive judgement.

===== AFU Newsletter 35 =====

## ===== Crop circles =====

### Swedish circles project

On May 5, 1991, "Project Study Circle" was formalized by representatives of UFO-Sweden, The Research Institute of National Defence (FOA), and the Swedish Weather Bureau (SMHI). The agreement was signed by Hans Alexandersson (meteorologist at SMHI), Clas Svahn (chairman of UFO-Sweden) and Erik Mitalis (researcher with FOA).

The main aim of this project is to investigate newly formed circles that may be found in Swedish fields in the summer season of 1991. This requires an "early warning system" which will be effected by the combined efforts of 800 weather observers from the Weather Bureau and 70 field investigators of UFO-Sweden.

Very few circle reports have come out of the Scandinavian countries. In Sweden there is - as far as we know now - only one such report (Örebro, April 1972). This may have several possible reasons: 1) the circles have appeared in this country too, but have not been reported; 2) the circles appeared in places where they were impossible to spot, or 3) circles do not appear in Sweden due to some unknown meteorological or physical factor(s).

Other aims of the project are:

\* To gather narratives and traditional, folkloric material concerning circles and similar formations in Sweden.

\* To collect and document similar sightings of circles of recent times for a comparative analysis.

\* Field investigations of circles that may appear in the summer of 1991.

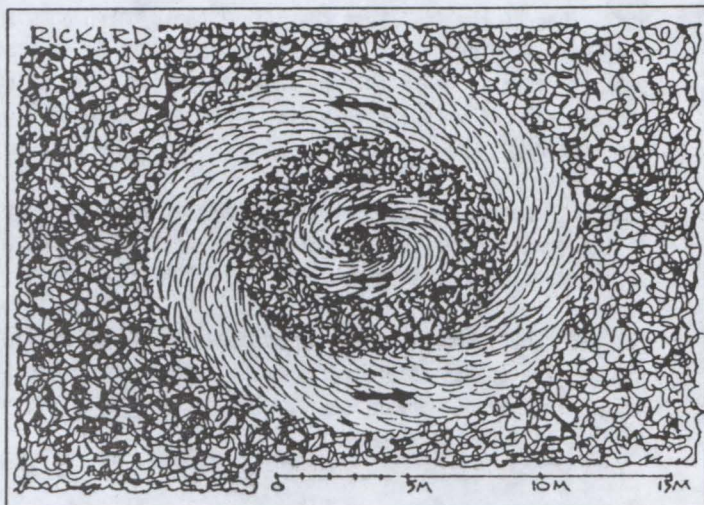
\* Study of phenomena connected to the appearance of circles, e.g. light phenomena.

\* Comparison with foreign reports to determine differences between circles found in different countries.

\* Analysis of all available material in order to construct models to explain the phenomenon.

\* Publication of investigations and analytical results.

Project Study Circle may be contacted through: Clas Svahn, Björnboda torg 3, 2 tr, 162 45 Vällingby, Sweden, phone: 08 - 89 20 53.



14 metres wide circle found at Hjortkvarn near Örebro in April 1972 after a starlike luminous object had moved over the field. The inner circle was swept counter-clockwise, while the outer swirl had been created in the opposite direction.



## Book review

**Encyclopedia à la Spencer**

review by Clas Svahn

"The UFO Encyclopedia" is a 340 pages thick attempt to summarize this elusive phenomenon. The facts are edited and compiled by one of Britains most renowned UFO-researchers: John Spencer. My anticipations were high as I begun reading from Abbiato Bruzzone (which is an Italian town) to Zoppi, Francesco (an Italian major).

Spencers work is endorsed by the British UFO Research Association, BUFORA, and should therefore be of high standard. But, as I shall point out, there is plenty of room for disappointment.

This encyclopedia should have replaced Ronald Storys "The Encyclopedia of UFOs" (New English Library 1980) and Margaret Sachs "The UFO Encyclopedia" (Perigee 1980) since many new sightings and a lot of fresh information have come through during the last decade. But Spencers effort falls short, and his encyclopedia will have very limited use.

Alfapet game

Finished reading it, I can only describe the book as more like a game of Alfapet - where one must know every strange and seldom used word to win - than an encyclopedia where help is to be found.

For instance: If you care to look for a description of the alleged UFO-crash at Roswell 1947, you have to look up 28 different entries - many of them hidden under names of little known persons - without cross references. And this is not a single case.

The crash of Captain Thomas Mantell and the "landing" at Rendlesham Forest are yet other examples. Valuable information is buried deep under different names of witnesses who are only to be found by reading the entire encyclopedia from A to Z.

If somebody wanted to find out the origin of the word "flying saucer" and turned to page 116 he would get to know about Arnold's sighting in 1947, and a short summary of the first known use of the word in a Texas newspaper in January 1878. But there are no hints that can help the reader find the more detailed description of the 1878 observation on page 206, where it is buried under the entry of John Martin, the witness. A name that not many of us keep fresh in mind. The only cross references given under the entry "flying saucer" are "media" and "BUFORA".



Even more serious is the fact that many, many names of prominent UFO researchers and other people connected to the phenomenon cannot be found. Why, for instance, are Charles Fort, Frank Edwards, Wendelle Stevens, Carl Sagan, Jenny Randles, John Keel, and many others, not included?

John Spencer has chosen another way of writing this book. About half of the entries are names of people who have made sightings, especially abductions. This creates a problem since most of the names are little known and consequently almost impossible to find.

The most important thing an encyclopedia must fulfill is to be easy to use. John Spencer has not created such an encyclopedia.

Lack of sources

Spencer is very sparse with sources, although he frequently borrows from books written by other researchers. One of the few (less than five) books which gets a credit is Timothy Good's "Above Top Secret" of which Spencer thinks very high. The lack of sources makes this encyclopedia of very little value for the serious UFO researcher.

When it comes to pictures, Spencer seems to have had very little control over the selection made in the book. Most of them depict witnesses and only a few "the real thing".

One of the UFO pictures is stated to be the famous McMinnville object as photographed by farmer Paul Trent 1950. The Trent photo can be found in nearly every serious book on the subject.



The picture shown by Spencer, however, is a completely different story. It is not only in color in spite of being taken in black and white, but also clearly a fake. The "saucer" is moved closer to the ground compared to the original photo and a plant, some sort of tree, has been inserted to the left of the pole seen in the original.

Why this has been done and for what purpose I do not know.

#### The old myths once again

But maybe the most important criticism that can be made of this hastily compiled book concerns its reliability. The myth about "Hill 60", where a regiment of the British army allegedly vanished in a "mysterious cloud" during World War One, is readily described.

So is also another, more modern case of disappearance: the so called Vidal case where two persons, Mr and Mrs Vidal, left Buenos Aires in Argentina by car but got lost in a dense fog. When the fog vanished they found themselves in Mexico. An extraordinary event by all means.

The Vidal case is duly noted by Spencer but he fails to inform the reader that the case most probably never happened but is just a myth. This is the conclusion of Jacques Vallee in his latest book "Confrontations" (Ballantine Books, 1990, page 96). Although Spencer uses other information from this book in the encyclopedia, and therefore must have read it, he fails to mention this conclusion made by Vallee.

Vallee himself is not to be found in the encyclopedia.

Another case, endorsed by Spencer as "thought-provoking, to say the least", is the "Ampleforth manuscript". An early description of flying saucers (dated 1290) made by monks near Byland Abbey in Yorkshire. Spencer presents this as a genuine manuscript but fails to mention that the manuscript never existed but originated as a letter to the editor in the Times. The letter was written by two schoolboys who later confessed.

BUFORA, the very organisation Spencer himself is Vice Chairman of and the organisation that has put its name on his book, made public an investigation by their former chairman John Cleary-Baker (BUFORA Bulletin winter 70/71) where he made it clear that the monk William of Newburgh (who was the alleged author of the manuscript) had died nearly 100 years before the manuscript was alleged to have been written.

To summarize: The "UFO Encyclopedia" can not be recommended. Besides being difficult to locate information in, it contains too many errors and too little information to make it a useful tool for the UFO researcher.

John Spencer; ed. and compiler  
The UFO Encyclopedia  
Headline

===== AFU Newsletter 35 =====

## ===== The AFU annual report =====

### Another good year for AFU

At the end of 1990 the foundation Archives for UFO research (AFU) is supported by 44 private citizens and groups in Sweden (last year: 52). The board of directors consisted of Clas Svahn (chairman), Håkan Blomqvist (vice chairman), Sven-Olov Svensson (treasurer) and Anders Liljegren (secretary). The annual meeting was held on March 15, 1990.

Archives for UFO research is noted, along with several hundred other more wellknown Swedish institutions, in several guides on archival research, the most recent being "Svensk arkivguide", published in 1990.

#### Book collection

The library collection of books expanded with 76 new titles (last year: 64). Titles of all new acquisitions for 1990 are found in a separate listing available from AFU.

The total amount of donations to the AFU book fund was 2.990:-- (1989: 470). (All amounts in this report being in Swedish kronor (SEK)). Thanks to the following contributors to the fund: Minerva Lalander, 10:--; Sven-Olov Svensson, 20:--; Peter Sunnegårdh, 350:-- (50:-- each month during the year); Anders Liljegren, 1.500:-- (remuneration for articles in the magazine Sökaren); Sture Blomén, 200:--; Per Schæling, 100:--; Jan-Evert Lagerlöf, 50:--; Carl-Anton Mattsson, 50:--; Böran Morlén, 50:--; Johan Kinneryd, 200:--; Esa Pennlund, 10:-- and Nyköpings Tvärvetenskapliga Bokförening, 250:--.

Due to these contributions the library could afford copies of a number of recent books by authors such as Ed Conroy, Paul Devereux, Stanton T. Friedman, Timothy Good, Budd Hopkins, Greg Long, Terrence Meaden, William L. Moore, Jenny Randles, John Spencer, Whitley Strieber, Ed & Frances Walters, and others. The total number of catalogued titles is now 1.682.



The AFU collection is almost exclusively on UFOs, and closely related subjects, and requires about 27 meters of space on our shelves (plus 7 meters of duplicates kept separately as a safety precaution). Books (excluding some reference copies, bibliographies, etc) are available on loan, via the postal service, to Swedish supporters of the foundation.

Many authors, including American historian Loren E. Gross, generously donate copies of their works to the AFU library. Very special thanks this year to Richard W. Heiden of Milwaukee, Wisconsin, who became our special benefactor. He donated many sought-after, unique titles to the library.

### UFO-Sweden

AFU is now taking an increased interest in, and responsibility for, Sweden's national UFO research organization, UFO-Sweden (UFO-Sverige). UFO-Sweden has 15 local groups, 1,500 members and a chain of active field investigators.

For more than ten years, UFO-Sweden and AFU have shared a clipping service, and in the latter part of the 1980s, AFU board members have written an increasing number of articles and editorials for UFO-Sweden's quarterly "UFO-Aktuellt". In 1989, AFU took on the UFO-Sweden report archives; in 1990, AFU's chairman Clas Svahn became a member of the UFO-Sweden board; and in April 1991 he was elected chairman of this national group.

AFU is actively interested in the ideological transformation of UFO-Sweden into a more research-oriented group free of all old-style cultism. We believe that we will be able to create new opinions and push Swedish ufology towards a more discriminating and scientific attitude.

On an historical note, AFU was created in 1973, when several members left UFO-Sweden (founded in 1970) dissatisfied with the national group's one-sided political, public relations-oriented ideology. Since 1980, when the founder and first chairman chose to leave UFO-Sweden, AFU has had a renewed, growing cooperation with the national organization.

### Reports, investigations

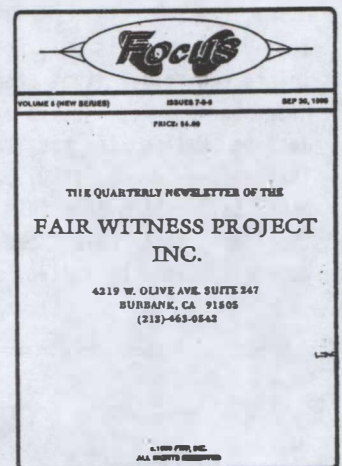
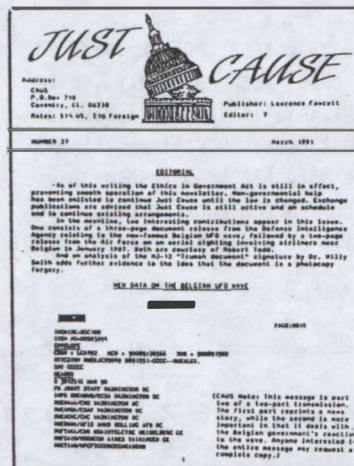
Plans are to create a joint national report section within UFO-Sweden to care for a research-oriented program that will cover many aspects: from the training of field investigators, major investigation and research projects, to computerization, the publication of research files and increased contacts with the scientific community.

The AFU team, particularly Clas Svahn, initiated a number of investigations into old, as well as recent, cases. Of particular interest was the 1952 Mora photo (unexplained by top scientists), the 1985 Ante Jonsson abduction/contactee case, several 1990 video cases (that produced no definite results), several cases of bolides and satellite launches, and a 1990 humanoid case at Orrefors.

Håkan Blomqvist continued his investigation and critical examination, through published articles, of the Swedish "new age" and contactee scene. Sven-Olov Svensson initiated a number of international enquiries on the present status of published contactee/abductee cases. Anders Liljegren and Clas Svahn continued archival and field research on the 1946 ghost rocket phenomenon.

### Magazines, exchanges

More than 100 magazines, organizations and private researchers are on our exchange mailing list. More than fifty exchange journals and newsletters reach us from all over the globe. Thanks to all editors and publishers of these periodicals who show us their faith by continuing this exchange on a regular basis. Each issue received is added to the AFU archives after it has been carefully read and referenced for our Swedish audience. News from exchange magazines - and from some fifteen other, subscribed journals - are used for Anders Liljegren's regular column on international ufology in "UFO-Aktuellt".



The AFU Newsletter is mailed to a number of prominent individual researchers as a promotion of Swedish ufology. In these cases, immediate exchange is not expected, but free copies of your books and pamphlets are always welcome additions to our lending library, and for review purposes.

The AFU magazine archives holds about 35 metres of Swedish and international UFO journals and magazines. A new boxing system for the preservation of this unique collection, which includes complete (or almost complete) holdings of many out-of-date UFO magazines, will be instituted in 1991. Special thanks to Richard W. Heiden for his generous contribution of old "Flying Saucers" and "Saucer Scoop" journals for the archives.

### AFU Newsletter, publications

AFU's new interest in UFO-Sweden and UFO-Aktuellt ensures us of an established, regular channel for Swedish language articles, while the AFU Newsletter will remain an English-language outlet. It is still the editor's goal to develop the newsletter into a Scandinavian-international forum on UFO research.



A number of critical articles and reviews has been written by the AFU team during the past few years (particularly in 1990) and published in "UFO-Aktuellt", "Sökaren" (Swedish new age journal) and "AFU Newsletter". Some of these contributions were deliberately harsh, intended to offset the effects of cultist and ET enthusiast actions in Swedish media. Clas Svahn took up an editorial position with Sweden's largest circulation morning newspaper in Stockholm where he has published several critical-skeptical articles to balance the issue. AFU policy is to establish definite demarcation lines against the cultists as well as against the extreme sceptics.

#### Clipping files

The subscription with AB Pressurklipp, the Stockholm news clipping agency, yielded 402 articles from Swedish media (1989: 490). AFU has had a clipping subscription since 1970, which has added more than 12.000 clippings to our files in the past 21 years. The total AFU holding of Swedish clipping files amount to about 5 running metres. From Jan. 1, 1991, value added tax has been imposed on the clipping service, which will result in an expense of 11-12.000 SEK for 1991.

#### Report files

The UFO-Sweden report centre regularly deliver new reports to the report archives hosted by AFU. The report archives now stores about six running metres of reports from a multitude of Swedish sources: the UFO-Sweden investigative files, clippings on UFO cases from newspapers and magazines, copies from defence files, the files of GICOFF (the disbanded Gothenburg investigation team), private correspondence files, et cetera.

New reports were added from the FOA defence files. AFU now owns copies of all substantial non-secret defence files on UFOs since 1946. Chairman Clas Svahn developed a contact with FOA:s Arne Gjärdman, the new official spokesman on UFO matters, which will result in continued deliveries of copies of case reports investigated by defence authorities.

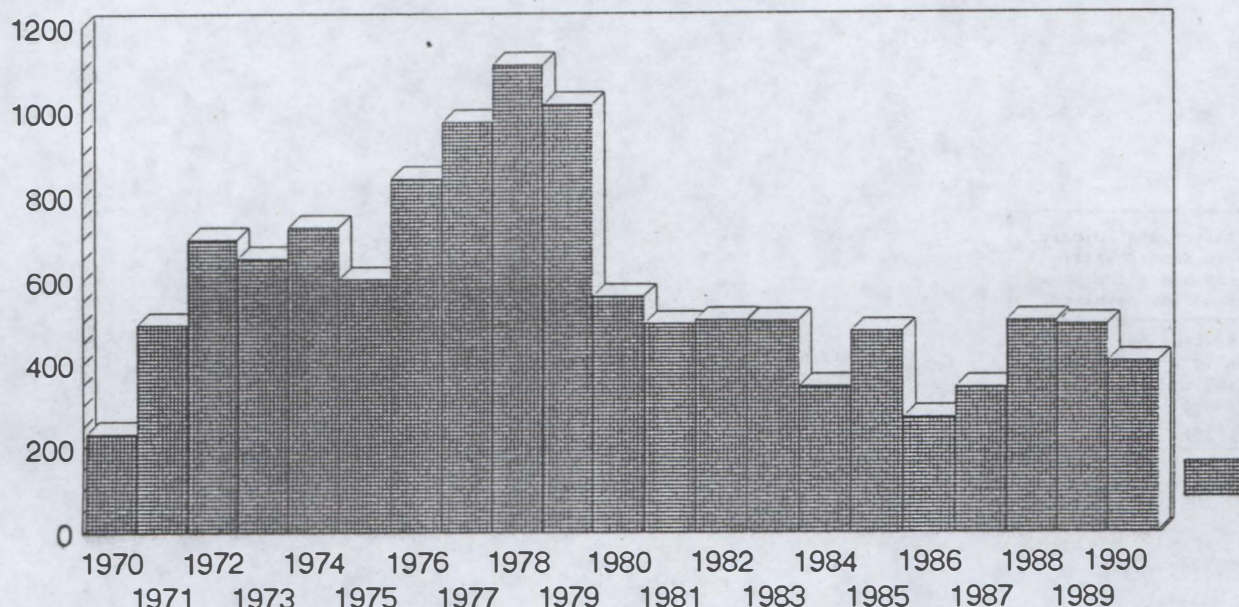
Ideas for computerization of the report archives are being considered. This may result in a combined project with other Scandinavian groups, using IBM-compatible PC hardware and dBase software. This will be a continuation of the SCAMCAT project started by AFU in 1985, mainly to catalog the ghost rocket wave of 1946. (Project U.R.D., which started in 1973 by a group of Stockholm-based enthusiasts on an IBM mainframe system, was discontinued in 1985-86. It seems, unfortunately, that the files of this project are lost to the afterworld.)

#### Private and organizational files

AFU holds a substantial amount of private and organizational files: about 15 running metres of correspondence, protocols, photos, illustrations, odd clipping files, etc. Main files originate from the GICOFF group, the Parthenon UFO publishing firm, researcher K.Gösta Rehn, and the UFO-Sweden organization.

Some of these files should be of international interest and importance. The Parthenon files contain previously unpublished data on the American-international contactee movement. The Rehn files holds many unique insights from correspondences with "scientific" ufologists (such as Coral Lorenzen). International researchers are free to make use of these files to the extent that this is not prohibited by the donator and to the extent that our own time and projects do not restrict us. The library and archives is open daily to the visitor and a standard copier is available at a nominal fee.

Number of clippings delivered  
by the Swedish news clipping agency  
1970-1990





## AFU ECONOMY REPORT 1990

Sums in SEK. Ten SEK equal (about) one British pound.

### Income:

Support fees for 1990	3.190:--
'Library loan fees	825:--
Sales: second-hand books and magazines	1.354:--
UFO-dokument nr. 1 (Domsten report)	1.185:--
copies on own copier	2.488:50
AFU clipping service (from Oct. 1)	520:--
UFO-Sweden: report archives management	500:--
share of clipping service	6.097:90
AFU book fund (donated by supporters)	2.990:--
Donations by AFU board members	13.169:85
Interests	451:98

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32.772:23

Postal giro, as per Jan. 1	2.340:12
Research fund, bank account, as per Jan. 1	2.609:85

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37.722:20  
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### Expense:

Newsletter 34, printing and postage	1.854:--
Postage: library loans	852:--
other administration	1.206:10
Books: bought from AFU book fund or self-financed	3.094:49
Magazines: subscriptions	1.357:31
Clipping service	8.753:--
AFU clipping service (from Oct. 1)	222:--
UFO-Sweden membership fee	212:--
Rent: library and archives	3.452:--
Electricity	721:--
Telephone	862:--
Computer and printer	2.140:--
Copier	952:--
Office/administration	2.074:45
Project 1946 (ghost rockets)	805:50

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28.557:85

Postal giro, as per Dec. 31	6.271:60
Research fund, bank account, as per Dec 31	2.892:75

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37.722:20  
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Avsändare / sender

AFU  
PO Box 11027  
S-600 11 Norrköping  
Sweden

**B** Föreningsbrev

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